



## **Cross Currents: WSCSS Fall In-Service 2010**

### **Presentation Descriptions**

#### **Session 1**

8:30-9:35am

##### **Understanding Turkey Today**

World Affairs Council

Room D102

Find out how you can go to Turkey next summer on an almost-all-expenses paid trip AND discuss and receive four lesson plans written by teachers who have just returned from this fascinating country. Topics include: Connecting Ancient and Modern History; Art and Abstraction in Sufi Islam; Prehistory on the Plains of Turkey; Experience the History and Legacy of the Turkish Art of Paper Marbling.

- *Target Audience: Grades 4-12, Administrators*

##### **Using iCivics in the Classroom**

Margaret Fisher

Room D103

iCivics is a web-based education project designed for middle school students to teach them civics and inspire them to be active participants in our democracy. iCivics is the vision of Justice Sandra Day O'Connor, who is concerned that students are not getting the information and tools they need for civic participation, and that civics teachers need better materials and support. Join iCivics State Coordinator Margaret Fisher for a fun exploration of the educational video games, lessons and civic engagement features of iCivics. [www.iCivics.org](http://www.iCivics.org)

- *Target Audience: Grades 4-9*

### **Idea of America**

Christine Sink with Colonial Williamsburg

Room D104

Throughout American history Americans have been in constant debate over the proper balance between certain essential values. These value tensions: Unity vs. Diversity, Private vs. Common Wealth, Law vs. Ethics, and Freedom vs. Equality, define and strengthen our republic. Learn about these value tensions through biography, primary documents, and newspaper activities. Discover how to get your students involved in the Great Debate and become active responsible citizens.

- *Target Audience: High School*

### **Journey From the Dust**

Living Voices

Room D105

Share the story of America's families confronted by the stock market crash of 1929 and the Dust Bowl. Struggling to keep his family together, one young man experiences the loss of his home, the Separation of his family, and economic prejudice. Travel hundreds of miles from Oklahoma to the Grand Coulee Dam; discover an American tragedy and the courage to survive.

- *Target Audience: Grades 6-12, Administrators*

### **Dvorak Music**

Carrina Tarvin

Room E102

This session will explore various methods of incorporating music into your history classes. Carinna Tarvin (Highline High School) will present resources and methods from the National Endowment of the Humanities. "Dvorak in America" summer institute. Seneca Garber will describe the Seattle Opera's educational outreach programs.

- *Target Audience: Grades 6-12*

### **Involving Citizens in Citizenship**

Walt Herscher

Room E103

Too often, texts teach democracy/citizenship solely in terms of government: federal, state, or local. "The American Promise" program emphasizes individual involvement. Individuals are shown becoming involved in participatory democracy in this NCSS-written curriculum. Lesson examples are given in short video segments. Attendees receive a FREE DVD with accompanying lessons/activities.

- *Target Audience: Grades 4-12, Administrators*

### **Structured Academic Controversy; Bringing discussions of controversy into your classroom in a manageable way**

Mary Anne Christy

Room E104

Mary Anne Christy. Historian in Residence in several Seattle Public Elementary schools and UW Instructor on Social Studies Methods, will model the use of Structured Academic Controversy, a teaching method that allows you to have discussion of controversial subjects without losing control of the classroom. This particular lesson will be on the issue of the Spotted Owl controversy though it can apply to any two-sided controversy on which reasonable people differ. She will model the method and you will leave with a lesson plan you can use on Monday.

- *Target Audience: Grades K-8*

### **Sharing a World of Seven Billion: Activities for Global Citizenship**

Eileen Reilich

Room E105

Our global family is growing -- next year there will be 7 billion of us. Help students understand how population growth, resource use, public health, social equity and economics are all related. Discover effective hands-on strategies to build knowledge and skills in human geography. Free lesson plans on CD-ROM!

➤ *Target Audience: Grades 6-12,*

### **OSPI Developed Assessments CBAs: Report on implementation and progress of CBAs (Break out sessions for elementary, middle, and high school levels)**

Presenting on behalf of OSPI: Tara Gray & Dawn Williams, Kelly Martin, Dawn Wood & Marcy James

Room F105

The OSPI Developed Social Studies Assessments have been developed to help evaluate how well students have met the standards in Social Studies (civics, history, geography, and economics). This session will provide detailed information and classroom examples focusing on the elementary Social Studies assessments as well as provide preliminary reporting results from the 2009-10 school year.

➤ *Target Audience: ALL*

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## **Session 2**

10.00-11.05am

### **Global Interactions: How to Select a Program that Will Get Your Students Communicating/Collaborating with Students Overseas**

Laura Adriance

Room D102

Are you ready to take global education to the next level by having your students interact with students in foreign countries? (Or maybe you're doing this already!) There are so many options! How to choose one that will work for your class? Do you want your students to have individual e-mail pen pals, or do you want your whole class to participate in a collaborative unit of study with an overseas class? Do you prefer video-conferencing, Skype, or communicating via blog entries? Do you need to find a free option, or can you pull together a little funding for your project? In this session, teachers will learn about a wide variety of options and will receive a resource document designed to help you select one that works for you.

➤ *Target Audience: ALL*

### **Social Studies Alive! Ensuring your Elementary Students Love Social Studies**

Christy Sanders (TCI)

Room D103

We know that Social Studies in elementary school is challenging. That's why TCI has developed an engaging and interactive curriculum that will make social studies stick in the minds of your young students. Experience an imaginative lesson that meets standards requirements while weaving in Reading and Language Arts.

➤ *Target Audience: Grades K-6*

### **"Since Time Immemorial: Tribal Sovereignty in Washington State" Online Curriculum Project**

Shana Brown

Room D104

"Since Time Immemorial" is an online resource for current, reliable, authentic, and locally based materials to teach about tribal sovereignty, history, and culture. Participants will receive instruction for accessing and effectively using these valuable and groundbreaking materials created through a consortium of tribal educators, elders and chairmen, tribal and non-tribal educators, and the Office of Superintendent of Public Instruction's Indian Education Office.

- *Target Audience: ALL*

### **Hear My Voice**

Living Voices

Room D105

How long was the fight for women's suffrage? Living Voices takes audiences to the late 1910's to witness the final struggle that would ensure democracy for all. Be a part of the 72 year battle that won half of America's citizens the right to vote.

- *Target Audience: Grades 4-12, Administrators*

### **Creating Change: Teaching about the Holocaust and Genocide**

Ilana Cone Kennedy

Room E102

This session includes a special interactive presentation with a Holocaust survivor who will share some of her stories and artifacts. Ilana Cone Kennedy, Director of Education at the Holocaust Center, will lead a discussion on how to incorporate these lessons and ideas effectively in the classroom. Participants will receive free resources and will be directed to a wealth of ongoing free programs and resources available to them on the subjects of the Holocaust and genocide. While traditionally considered a lesson in history, these very contemporary subjects challenge us to consider today's propaganda, our own personal responsibility, decision making, and the difference one person can make.

- *Target Audience: Grades 5-12*

### **Humanitarian Legacies of the U.S. Civil War: Clara Barton's Cross Currents of Influence**

Joanne DuFour

Room E103

This workshop will focus on connections between international humanitarian law and the work of Clara Barton during and after the civil war. Sample lessons and interesting surprises involved.

- *Target Audience: Grades 6-12*

## **Cross Currents in the Eastern Sea/Sea of Japan: Korea in Your Curriculum**

UnChong Kim & Julie Fletcher  
Room E104

This session will focus on East Asian history, geography, and culture, with a special emphasis on Korea. Other than the eccentricities of Kim Jong Il and the nuclear threat posed by the North, Korea often gets overlooked in our society and in our classrooms, much like "a shrimp between two whales." Integrating a deeper and broader understanding of Korean history and culture will enhance student understanding of East Asia as a whole. We would like to share some easy and flexible ways to integrate Korea into your curriculum. After an overview of Korean History, we will present a classroom activity that asks students to delve into the interconnectedness of China, Japan, and Korea to seek out commonalities, but also what makes each distinct. We would also like to introduce a project idea for any culture around life cycles and rituals, using Korea as our example. The Korean history overview and life cycles Power Points, along with lesson handouts and resources will be provided to each attendee.

- *Target Audience: Grades 4-12, Administrators*

## **Contemporary Russia**

Will Linser and Allison Dvaladze  
Room E104

Will Linser and Allison Dvaladze will look at issues facing contemporary Russia in the 21<sup>st</sup> century. Ms. Dvaladze is the Assistant Director for Outreach at the UW's Ellison Center for Russian, East European and Central Asian Studies; Mr. Linser is a high school teacher and spent this past summer on a University of Michigan Fulbright-Hays trip to southern Russia and Moscow. He will share his curriculum ideas from the study opportunity as well as other curriculum resources. His focus (as well as his curriculum project) was on the oil and gas issues in Russia and its geopolitical impact. Ms. Dvaladze, who has spent several years in the region, will answer questions and talk about online curriculum materials.

- *Target Audience: Grades 7-12*

## **Using Cell Phones for Research and Data Collection**

Tara Richerson  
Room F104

Text messaging is widely used by students and adults for communication purposes. However, cell phones can also be used to conduct Google searches, collect poll data for research and assessment, and capture information. Learn how to harness this power found in your pocket and discuss policy concerns for your classroom. During the session, participants will have an opportunity to try several different free text messaging services which allow them to collect, share, and track information (both from the perspective of students and teachers). In addition, policy questions about using cell phones and other mobile devices in the classroom will be addressed.

- *Target Audience: Grades 4-12, Administrators*

## **OSPI Developed Assessments CBAs: Locating Free Resources**

Trish Henry & June Lamberd

Room F105

Money is scarce and resources are sparse...or are they? This session will focus on identifying free resources available locally and via the world wide web. Participants will learn how to locate and access free materials for a variety of topics including civics, ancient history, and local history. Hear from presenters who have successfully implemented a variety of CBAs at various grade levels with limited resources with large (or multiple) classes. Participants will leave with innovative ideas for collaborating and with access to relevant, free resources.

- *Target Audience: ALL*

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## **Session 3**

11.30am-12.35pm

### **Presidential Power and the Constitution**

Melody Slothower

Room D102

Examining primary source documents and historical evidence, we will analyze the constitutionality of the presidential use of federal power as expressed by Theodore Roosevelt and draw parallels to the contemporary presidency. This lesson, from The Bill of Rights Institute's Presidents and the Constitution, Vol. I curriculum, is provided to all participants.

- *Target Audience: Grades 6-12*

### **Web 2.0 and TCI Technology: It's Not Just the What; but the How to**

Christy Sanders (TCI)

Room D103

Learn how to integrate free Web Tools with the TCI Approach and see how you'll get the best of both worlds: engaging TCI strategies and cool instructional technology! Experience an activity using our new classroom presentations and discover how teachers can utilize free Web Tools to bring their classroom alive.

- *Target Audience: ALL*

### **Colonial Williamsburg**

Dale Van Eck

Room D104

The Colonial Williamsburg Foundation produces 7 live interactive broadcast and Internet events from October through April. Registered schools receive access to the comprehensive companion web-site, a complete teachers guide and lifetime recording rights to the video. Scholarships will be given away at the workshop to qualifying schools.

- *Target Audience: 4-12, Administrators*

### **Korean Cross Roads: Personalities, Movements, and Cultural Exchange.**

Kevin Richins & Tavia Quaid  
Room D105

From admirals to student movements, from Confucianism & Buddhism to Christianity, Korea provides example after example of the impacts of cross cultural contact and unique cultural expression. In this session attendees will learn about how Korea can be a lens, focusing learning of larger movements such as Buddhism, Confucianism, and democracy. And how it can be a mirror reflecting the values of the cultures it is entwined with, China, Japan, and the United States. The varied traditions and historical threads come together in the Korean peninsula, and into your classroom. Lesson plans will be provided in this session from two Korea Society Fellows from the 2010 Summer Fellowship in Korean Studies.

- *Target Audience: Grades 6-12*

### **Seattle Opera**

Seneca Garbar  
Room E102

The Seattle Opera has developed educational resources to combine music and social studies in your classroom! Attend this session and learn about these resources and how to integrate music and the arts into your curriculum, making a true cross curricular experience for your students!

- *Target Audience: ALL*

### **Finding Needles in the Haystack: Combining Online Resources for Best Results**

Patricia Filer, Carol Buswell, & Sarah Johnson  
Room E103

Whether researching a specific topic, preparing for classroom lessons, developing curriculum, or identifying available resources, it is important to take advantage of all appropriate sources. Join educators from four major repositories of Washington state history to learn about each individual organization's online resources and to see specific examples of how to combine their offerings to prepare the most comprehensive, current, and relevant educational materials possible for your Social Studies classes. This team will take a significant Washington state history topic, lead participants through a research model, and provide tips for effectively using a combination of these unique resources.

- *Target Audience: Grades 4-12, Administrators*

### **Social Studies, Social Justice: Teaching for Equity and Justice in Social Education**

Wayne Au  
Room E104

This interactive workshop will introduce participants to models of teaching for social justice in the social studies classroom. Making extensive use of materials developed by classroom teachers and published in the pages of Rethinking Schools magazine, workshop participants will sample lessons and learn about (and discuss) some guiding principles for explicitly incorporating equity and justice in pedagogy and practice. Specifically, participants in this workshop will experience the "U.S. War Against Mexico Tea Party" - which introduces participants to multiple perspectives on the war, and the "Rethinking the Constitutional Convention" role play - a mock constitutional convention where those groups marginalized from the original convention (e.g., women, African Americans, Native Americans) are allowed to participate.

### **Voices of Asian Americans in Washington**

Julie Kang PhD & Christine Mano-Shen

Room E105

Who am I? Adolescents in today's diverse society often struggle with the concept of identity and representation. This session will engage teachers to think critically about issues of identity for all students and how it impacts student learning about oneself as well as learning about and respecting others from different communities. This interactive session will introduce a new social studies curriculum, aligned with state and national standards and developed by the Wing Luke Museum, on four Asian American sub groups: South Asian/Asian Indian Americans, Cambodian Americans, Filipino Americans, and Vietnamese Americans, and includes quotes and photo portraits of community members who have contributed to the Museum's past exhibitions.

- *Target Audience: Grades 4-12*

### **Integrating the Social Studies CBAs with Education technology**

Tara Richerson & Dean Smith

Room F104

The Classroom-Based Assessments (CBAs) for Social Studies provide many opportunities for enrichment using educational technology. In response to 2SHB 1906, OSPI has been working with teachers from across Washington to develop assessments using educational technology. The integrated assessments are designed to model best practices of instruction, lesson cycle, differentiation, and student-centered learning. Teachers can collect and use both formative and summative evidence regarding student performance on social studies and educational technology standards using this single integrated assessment.

- *Target Audience: Grades 5-12*

### **8th and 11th Grade GLEs and the Common Core Social Studies Standards**

Teresa Frizell

Room F105

This presentation will examine overlaps and disparities between the social studies literacy standards as outlined in the Common Core standards the Washington State Grade Level Expectations for grades 8 and 11. The purpose of the presentation will be to help social studies teachers learn how to contribute to literacy and anticipate the adoption of the Common Core while staying true to the demands of social studies as a subject area.

- *Target Audience: Grades 6-12*

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## **Lunch & Keynote Speaker**

1.00 2.00pm

**Lunch**

**&**

**Keynote Speaker**

**Ellen Siminoff President and CEO of Shmoop.com**